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with the customs of the Seri), endured for many years and ending at last in unpitied death.

Collectively the cases seem to define a germ, rather than a mature custom, of adoption. In the first case a benefactor (by means regarded as magical) was formally inducted into the reigning family; in the second case the conquering hero (through what were again regarded as magical means) was less formally recognized and venerated, even worshiped, as an all-powerful shaman; while in the third case a representative of the doughtiest alien tribe was enslaved, probably with motives akin to those expressed in the carrying of chargeless guns, the making of imitation machetes, and other fetishistic devices. Except in the first instance there is no indication of consistent custom; but since the entire history of the tribe clearly contradicts regulated adoption of aliens (and indeed affords no other example), it must be inferred that any such custom is intratribal rather than intertribal.

MARRIAGE

The most striking and significant social facts discovered among the Seri relate to marriage customs.

As noted repeatedly elsewhere, the tribal population is preponderantly feminine, so that polygyny naturally prevails; the number of wives reaches three or possibly four, averaging about two, though the younger warriors commonly have but one, and there are always a number of spouseless (widowed) dames but no single men of marriageable age. So far as could be ascertained, no special formalities attend the taking of supernumerary wives, who are usually widowed sisters of the first spouse; it seems to be practically a family affair, governed by considerations of convenience rather than established regulations—an irregularity combining with other facts to suggest that polygyny is incidental, and perhaps of comparatively recent origin.

The primary mating of the Seri is attended by observances so elaborate as to show that marriage is one of the profoundest sacraments of the tribe, penetrating the innermost recesses of tribal thought, and interwoven with the essential fibers of tribal existence. Few if any other peoples devote such anxious care to their mating as do the Seri;[1] and among no other known tribe or folk is the moral aspect of conjugal union so rigorously guarded by collective action and individual devotion.

The initial movement toward formal marriage seems to be somewhat indefinite (or perhaps, rather, spontaneous); according to Mashém it may be made either by the prospective groom or else by his father, though not directly by the maiden or her kinswomen. In any event the prerequisites for the union are provisionally determined in the suitor's family; these relate to the suitability of age, the propriety of

[1] Perhaps the closest parallel in this respect is that found in the elaborate marriage regulations prevailing among the Australian aborigines, as described by Spencer and Gillen, Walter E. Roth, and other modern observers.

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thus they agree, she shall go along with him as betrothed, but he is not to have any knowledge of her till the utmost payment is discharged; all which is punctually observed. Thus they lie together under one covering for several months, and the woman remains the same as she was when she first came to him.[1]

This record also is peculiarly pertinent, partly in that it practically corroborates the Seri testimony, but chiefly in that it indicates definite transition toward a higher culture-plane in which the primitive material test is at least partially replaced by a commutation in goods or their equivalents.

On reducing the marital customs of the Seri to conventional terms, the more prominent features are found to be (1) strict clan exogamy and (2) absolute tribal endogamy, together with (3) theoretical or constructive monogamy, coupled with (4) vague traces of polyandry, and (5) an apparently superficial polygyny, as well as (6) total absence of purchase or capture of either spouse.

On reviewing the customs in the light of their influence on the everyday life of the tribe, certain features stand out conspicuously: (1) Perhaps the most striking feature is the collective character of the function; for while the movement originates in personal inclination on the part of the suitor and is shaped by personal inclination on the part of the maiden, all manifestations of inclination are open and public (at least to the elders of the two clans involved), while the personal sentiments on both sides are completely subordinated to the public interests of clans and tribe as weighed and decided by the matronly lawgivers and adelphiarchal administratives. Thus neither man nor maid mates for themself, but both love and move in the tribal interests and along the lines laid down by the tribal leaders. (2) As a corollary or a complement (according to the viewpoint) to the collectivity of the mating, the next most striking feature is the formal or legal aspect of the union; for the entire affair, from inception to consummation, is rigorously regulated by precedents and usages handed down from an immemorial past. Thus the roots of young affection are not destroyed but rather cultivated, though the burgeoning vine and the outreaching tendrils are trained to a social structure shaped in ages gone and kept in the olden form by unbroken tradition. (3) A collateral feature of the customs is the necessary reaction of the requirements on individual character of both groom and bride; for the would-be warrior-spouse is compelled to display high qualities of physical and moral manhood on pain of ostracism and outlawry, so that his passions of ambition and affection are at once stimulated to the highest degree, while the maiden's pride of blood and possession and her sense of regnant responsibility are fostered to the utmost. The brief preliminary courtship and the long probationary mating mark an era of intensification in two lives at their most impressionable stage; and if there be

[1] The History of Carolina, etc, by John Lawson (1714), reprint of 1860, pp. 362-363. Attention was called to this passage by Mr James Mooney.